

Schedel no. 90

Munich, Bayerische Staatsbibliothek, Cod. germ. mon. 810,
Liederbuch des Hartmann Schedel, ff. 105^v-106

Du desir que tant [unicum]

[Superius] Mensura = $\circ$

Tenor

Contra

8

16

5)

6)

- 1) Tenor, bars 5-8 are written in halved note values: 2 *semibreves* and 4 *minimae*.
- 2) Contra, bar 7 has *g-d*.
- 3) Contra, bars 9-10.2, the ligature is 2 *semibreves* and a *brevis*.
- 4) Contra, bars 13.2-15, the ligature is 2 *semibreves* and a dotted *brevis*.
- 5) Contra, bar 16.1 is a *minima*.
- 6) Contra, bars 17-18, a *brevis*.

The musical score is presented in three systems, each with three staves. The first system (measures 23-31) includes a first staff with a treble clef and a key signature of two flats, a second staff with a treble clef and a '9' below it, and a third staff with a bass clef. Measure 23.1 is marked with a '1)' above it. The second system (measures 32-39) includes a first staff with a treble clef, a second staff with a treble clef and a '9' below it, and a third staff with a bass clef. Measure 39.1 is marked with a '2)' above it. The third system (measures 40-43) includes a first staff with a treble clef, a second staff with a treble clef and a '9' below it, and a third staff with a bass clef. Measure 42.2 is marked with a '3)' above it. The score concludes with a double bar line at the end of measure 43.

1) *Superius*, bar 23.1, the 2nd note is a *minima*.

2) *Contra*, bar 39 has A-G;

3) *Contra*, bars 42.2-43.1 are c - e-flat - g.