

Schedel no. 61*Tant me desplet* [unicum]Munich, Bayerische Staatsbibliothek, Cod. germ. mon. 810,
Liederbuch des Hartmann Schedel, ff. 70^v-71

[Superius]

Mensura = \circ

Musical score for the first system, showing the Superius, Tenor, and Contra parts. The Superius part has the lyrics "Tant me des - - - plet". The Tenor and Contra parts are shown below it. The score is in a single system with three staves.

Musical score for the second system, showing the Superius, Tenor, and Contra parts. The Superius part continues with a melodic line. The Tenor and Contra parts provide harmonic support. A first annotation (1) is placed above the Contra part in measure 11.

Musical score for the third system, showing the Superius, Tenor, and Contra parts. The Superius part continues with a melodic line. The Tenor and Contra parts provide harmonic support. Annotations 2, 3, and 4 are placed above the Contra part in measures 15, 17, and 20 respectively.

Musical score for the fourth system, showing the Superius, Tenor, and Contra parts. The Superius part continues with a melodic line. The Tenor and Contra parts provide harmonic support. A fifth annotation (5) is placed above the Contra part in measure 27.

1) *Contra*, bars 10-11, the ligature is 2 *semibreves*.
 2) *Contra*, bar 15,2 is *e'-flat*.

3) *Contra*, bar 17,1 is *e'-flat*.
 4) *Contra*, bars 20-22 are notated a third higher.
 5) *Contra*, bar 27, sic! *f* better.

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28

2)

1)

34

3)

40

- 1) *Contra*, bar 28.2 is *d'*.
- 2) *Superius*, bar 33.2 is missing.
- 3) *Contra*, bars 35-36, the ligature is 2 *semibreves*.