

Florence 2794 no. 1

Firenze, Biblioteca Riccardiana, Ms. 2794, ff. 1v-3

Gregorius presul meritis (Unicum)

[Superius] Mensura = \bullet

Superius

Tenor

[Contratenor]

8

14

23

Gre go ri

Gre go ri

Gre go ri

us pre sul me ri tis

us pre sul me ri tis

us pre sul me ri tis

et no mi ne di gnuus

et no mi ne di - - gnuus

et no - - mi - - ne di - - gnuus

un de ge nus du

un - de ge - nus du

1) The main copyist did not finish the copying of this motet. The text is missing, and the key signatures are inconsistent. All three voices open with one flat each on ff. 1v-2, on the next opening (ff. 2v-3) they have none (see further the comments).

2) *Contratenor*, bar 16.2, the *punctus* is missing (error).

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The musical score consists of five staves of music, likely for a five-part setting (Soprano, Alto, Tenor, Bass, and a fifth part). The music is in common time, with various key signatures (G major, F major, C major, B-flat major, and A major) indicated by the G-clef, F-clef, C-clef, and B-flat-clef respectively.

Staff 1 (Soprano):

- Measure 32: du - cit sum -
- Measure 37: mum con - scen - dit
- Measure 43: ho - no -
- Measure 51: rem; re - no - va - vit

Staff 2 (Alto):

- Measure 32: cit sum -
- Measure 37: 1) con scen - dit ho -
- Measure 43: no - rem;
- Measure 51: re - no - va -

Staff 3 (Tenor):

- Measure 32: cit sum -
- Measure 37: 3) mum, scen - dit ho -
- Measure 43: ho - no -
- Measure 51: re - no - va -

Staff 4 (Bass):

- Measure 32: cit sum -
- Measure 37: 3) mum, scen - dit ho -
- Measure 43: ho - no -
- Measure 51: re - no - va -

Staff 5 (Fifth Part):

- Measure 32: cit sum -
- Measure 37: 3) mum, scen - dit ho -
- Measure 43: ho - no -
- Measure 51: re - no - va -

1) Tenor, bars 37-38 are missing (error).

2) Superius, bars 55-72, a key signature of a flat on the e'-line is introduced – shown as accidentals in the transcription.

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58

mo - nu - men - ta
vit mo - nu - men -
nu - men - ta

65

pa - trum pri - o -
ta pa - trum pri - o -
pa - - - trum pri - o -

73 1)

rum, tunc com - -
rum, tunc com - -
rum, tunc com - po - su -
it

80

po - su - it
po - su - it hunc
it hunc

1) *Superius*, bars 73-75 are a brevis-note (error).

87

ce ar - tis scho - le can - -

ce ar - tis scho - le can - to

ce ar - tis

100

106

1) *Superius*, bar 112 is a *longa* (error).

113

do - mi - ne, e - ia, e - ia dic

do - mi - ne, e - ia, e - ia dic

do - mi - ne, e - ia, e - ia dic

121

do - mi - ne, e - ia, e - ia

do - mi - ne, e - ia, e - ia

do - mi - ne, e - ia, e - ia

127

ia:

ia:

ia:

1) Tenor, bar 123.2 has a *minima*-rest only, the note *d* is missing (error).