

Sevilla 5-I-43 no. 98

Sevilla, Biblioteca Capitular y Colombina, MS 5-1-43, ff. 80V-81

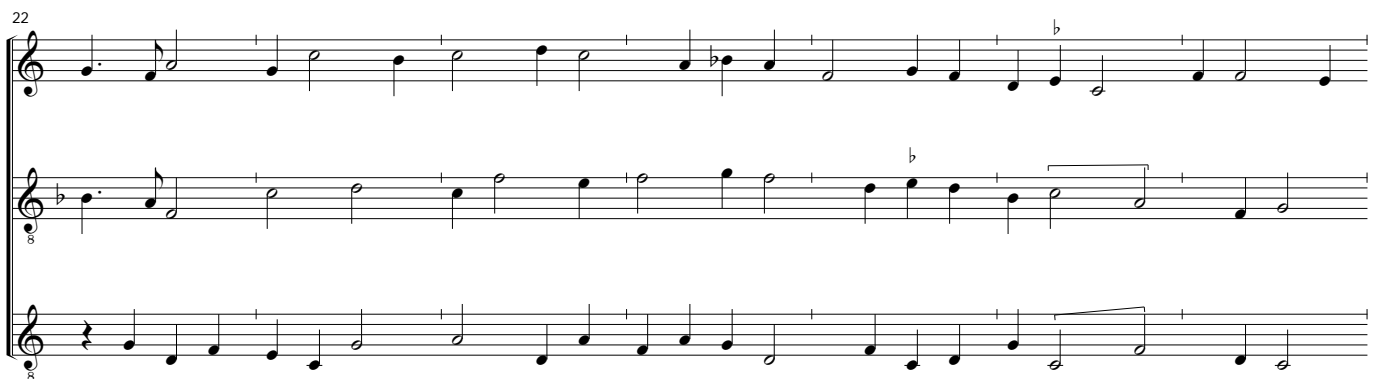
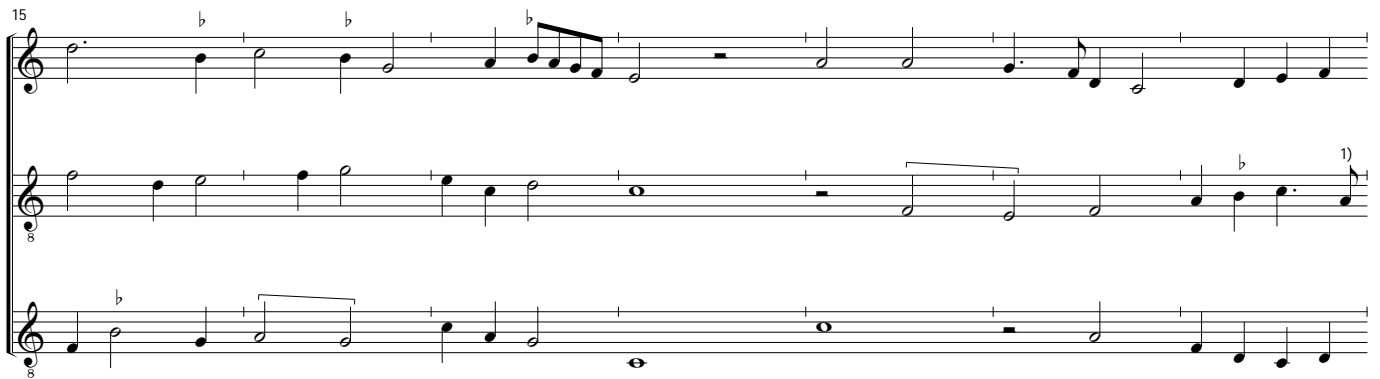
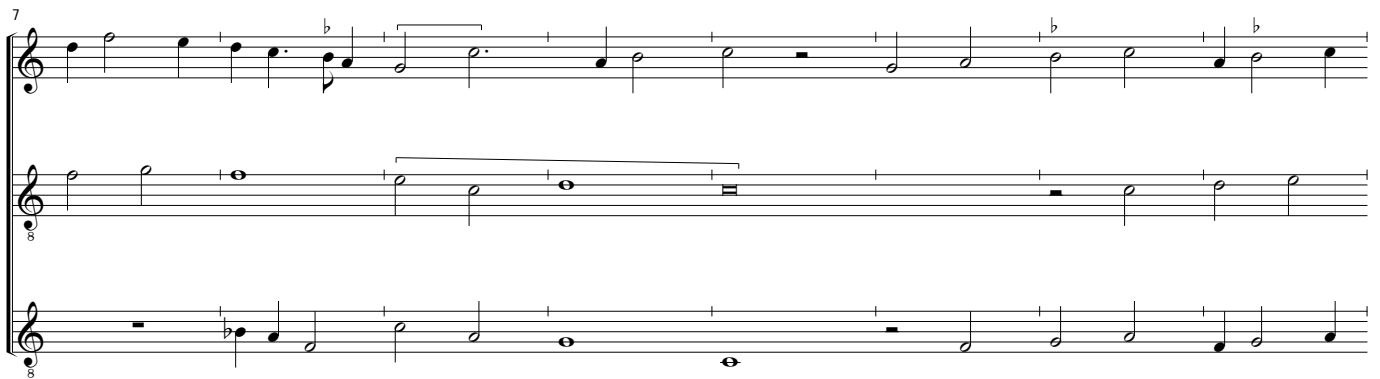
[Der fochs swantcz · Anonymous]

[Superius] Mensura = 



Tenor

Contra.



1) *Tenor*, b. 21.2, *c'-b* (error).

2) *Contra*, bb. 30.2-31.1, *c'-b* (error).

3) *Contra*, b. 41.1, *semibrevis - minima* (error; the scribe forgot to add coloration).

4) *Contra*, bb. 43-44.1, 3 *minimae - semibrevis* (error).

5) *Contra*, b. 45.2, *minima* (error).

6) *Superius*, b. 57.1, acc. flat before *f''* (hexachord *extra manum*).

58

Musical score for measures 58-65. The score consists of three staves. The top staff is in treble clef, the middle in alto clef (C4), and the bottom in bass clef. The key signature has one flat (B-flat). The music features a mix of eighth and quarter notes with rests, and some measures contain accidentals (flats).

66

Musical score for measures 66-72. The score consists of three staves. The top staff is in treble clef, the middle in alto clef (C4), and the bottom in bass clef. The key signature has one flat (B-flat). The music continues with eighth and quarter notes, including some rests and accidentals.

73

Musical score for measures 73-76. The score consists of three staves. The top staff is in treble clef, the middle in alto clef (C4), and the bottom in bass clef. The key signature has one flat (B-flat). The music concludes with quarter notes and rests, ending with a double bar line.