


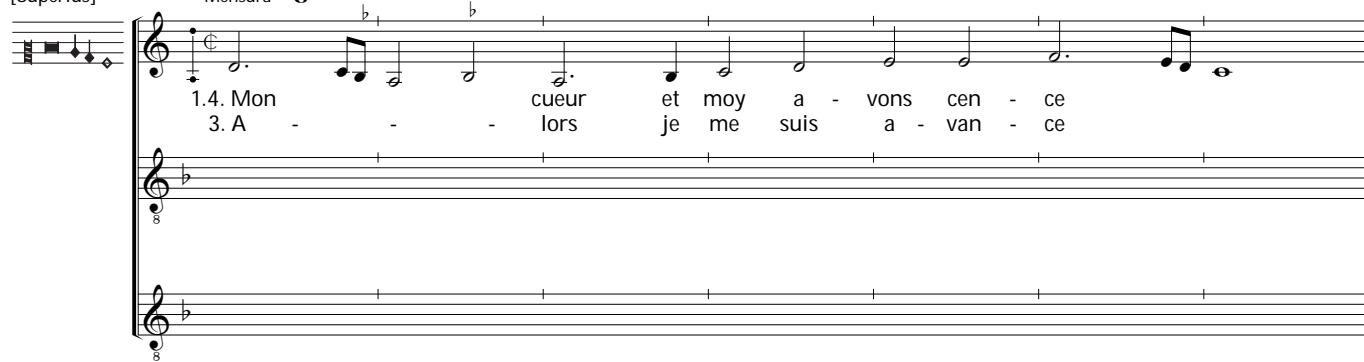
Nivelle no. 59

Fede, *Mon cuer et moy avons cence*

Paris, Bibliothèque nationale, Rés. Vmc. ms. 57,
Chansonnier Nivelle de la Chaussée, ff. 72V: Fede¹⁾

[Superius]

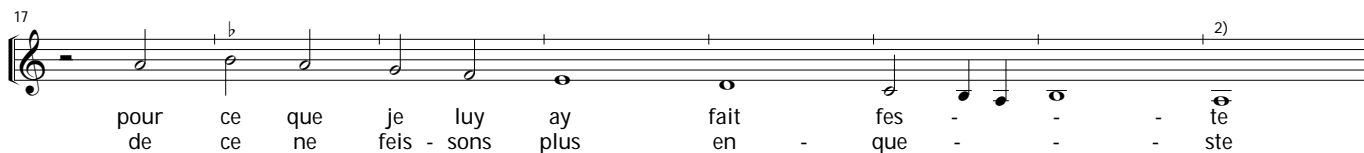
Mensura = 



1.4. Mon cuer et moy a - vons cen - ce
3. A - - - lors je me suis a - van - ce



8
a ce ma - tin a haul - te tes - te
en luy di - sant qu'a ma re - ques - te



17
pour ce que je luy ay fait fes - - - te
de ce ne feis - sons plus en - que - - - ste



25
qu'a la Nim - phe_a - voi - e pen - - -
ain - si nous l'a - vons fi - an - - -



34
- - - - - ce.
- - - - - ce.

1) Incomplete. The upper voice of the bergerette was entered on the last verso of a fascicle in Nivelle. The next fascicle containing tenor and contratenor of the first section and the whole second section has disappeared.

2) Bar 24, after the *brevis* and before a new c1-clef and the rest the MS has a superfluous *minima e'*.