

Laborde no. 14

Washington D.C., Library of Congress, MS M.2.1 L25 Case, f. 221)

Je n'ay povoir de vivre (Unicum)

[Superius] Mensura = d

1) The preceding folio containing the *Superius* has been torn out in the MS.

31

This musical score consists of three staves, each with a treble clef and a key signature of one flat. Measure 31 begins with a rest followed by eighth-note patterns. Measures 32-33 continue this pattern with some eighth-note pairs and sixteenth-note figures. Measures 34-35 show more complex rhythms, including eighth-note pairs and sixteenth-note groups. Measures 36-37 feature eighth-note pairs and sixteenth-note figures. Measures 38-39 conclude the section with eighth-note pairs and sixteenth-note figures.

40

This section continues with three staves. Measures 40-41 show eighth-note pairs and sixteenth-note figures, similar to the previous section but with different rhythmic groupings and dynamics.