

Dijon no. 117

Aime qui vouldra [Anonymous]

Dijon, Bibliothèque Municipale, MS 517, ff. 141v-142

[Superius] 1) Mensura = \bullet

Superius

Tenor

Contratenor

6 2)

14

22

1) All voices, mensuration signs are missing.

2) Superius, b. 6.1, after the *minimae* is a superfluous *semibrevis e*" (error).

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The musical score consists of four systems of music, each with three staves. The top two staves represent the vocal parts, and the bottom staff represents the basso continuo. The vocal parts are written in soprano (S), alto (A), and bass (B) clefs. The basso continuo part is written in bass clef. The music is in common time. The score includes lyrics in French, such as "mais se est sans ain si si," "mours mours," and "ra. va:". Measure numbers 30, 37, 43, and 49 are indicated at the beginning of each system. Measure 30 starts with a dotted half note followed by a dotted quarter note. Measure 37 starts with a dotted half note followed by a dotted quarter note. Measure 43 starts with a dotted half note followed by a dotted quarter note. Measure 49 starts with a dotted half note followed by a dotted quarter note.

30

mais se est sans ain si si,
mais se est sans ain si si, a d'a
mais se est sans ain si a d'a mours mours

37

a d'a mours mours ne ain
mours mours ne ain
ne ain

43

se si
se si
se si

49

ra. va:
ra. va:
ra. va:

3) *Superius*, 44.2, the first note in the ligature has a superfluous *punctus*.

2a. Qui plus me qui a voul - - - -

2b. Ai - me - - - -

2a. Qui plus me qui a voul - - - -

2b. Ai - me - - - -

2a. Qui plus me qui a - - - -

2b. Ai - me - - - -

6

me - - - - ra, dra plus le se mieulx

me - - - - ra, dra plus le se mieulx

me - - - - ra, dra plus le se mieulx

voul - - - - ra, dra plus le se mieulx

14

trou qu'il ve pour - - - - ra, ra,

trou qu'il ve pour - - - - ra, ra,

trou qu'il ve pour - - - - ra, ra, sub ce

22

sub ce giet a mer sous - - - - cy, si.

sub ce giet a mer sous - - - - cy, si.

giet n'est que mer sous - - - - cy, si.