

# 21 Parce, domine, populo tuo [Jacob Obrecht]

Amiens, Bibliothèque Centrale Louis Aragon, ms. 162 D, f. 18

[Superius] 1) Par - ce, 2) do - mi - ne, par - - -

[Tenor] Parce Par - ce, do - mi - ne, 3) par - - -

[Bassus] Parce Par - - - ce, do - mi -

9 ce po - pu - lo tu - - -

ce po - pu - - lo tu - - -

ne, po - pu - lo tu - o,

18 o, qui - a pi - us es

o, 4) qui - a pi - us es

qui - a pi - us es

27 et mi - se - - ri - -

et mi - se - - ri - -

et mi - se - ri - cors.

34 cors. Ex - au - di nos in

cors. Ex - au - di nos in

Ex - au - di nos in e - ter - - num

White mensural notation.

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e - ter - num do - mi - ne.  
 e - ter - num do - mi - ne.  
 do - mi - ne.

- 1) This copy of the music contains very many rhythmical errors:  
 Bar 9 *Superius & Bassus*: written as breves with fermatas;  
 bar 9.1 *Tenor*: the dot is missing;  
 bar 10 *Tenor*: written as a *longa*;  
 bar 11.1 *Tenor*: the dot is missing;  
 bar 14.1 *Bassus*: the rest is missing;  
 bar 21.1 *Tenor*: the dot is missing;  
 bar 21.2 *Superius*: the stem is missing on the *minima b*;  
 bar 27.1 *Tenor*: the dot is missing;  
 bar 28.1 *Superius*: the rest is missing;  
 bar 29.2 *Tenor*: the stems are missing on the two *semiminimae*;  
 bar 36.1 *Superius*: is a dotted *semibrevis*;  
 bar 36 *Bassus*: is a *semibrevis*;  
 bar 42 *Superius*: the dot is missing on *d*;  
 bar 43.1 *Superius*: the dot is missing;  
 bar 45 *Tenor*: is a *brevis*.

2) *Superius*: in the MS the words "domine parce" are placed below bb. 6-9 and bb. 11-12.

3) *Tenor*: text bb. 7-15 "populo quia pius es".

4) *Tenor*: text bb. 19-24 "et misericors".

5) *Tenor*: text bb. 30-36 "Exaudi nos".