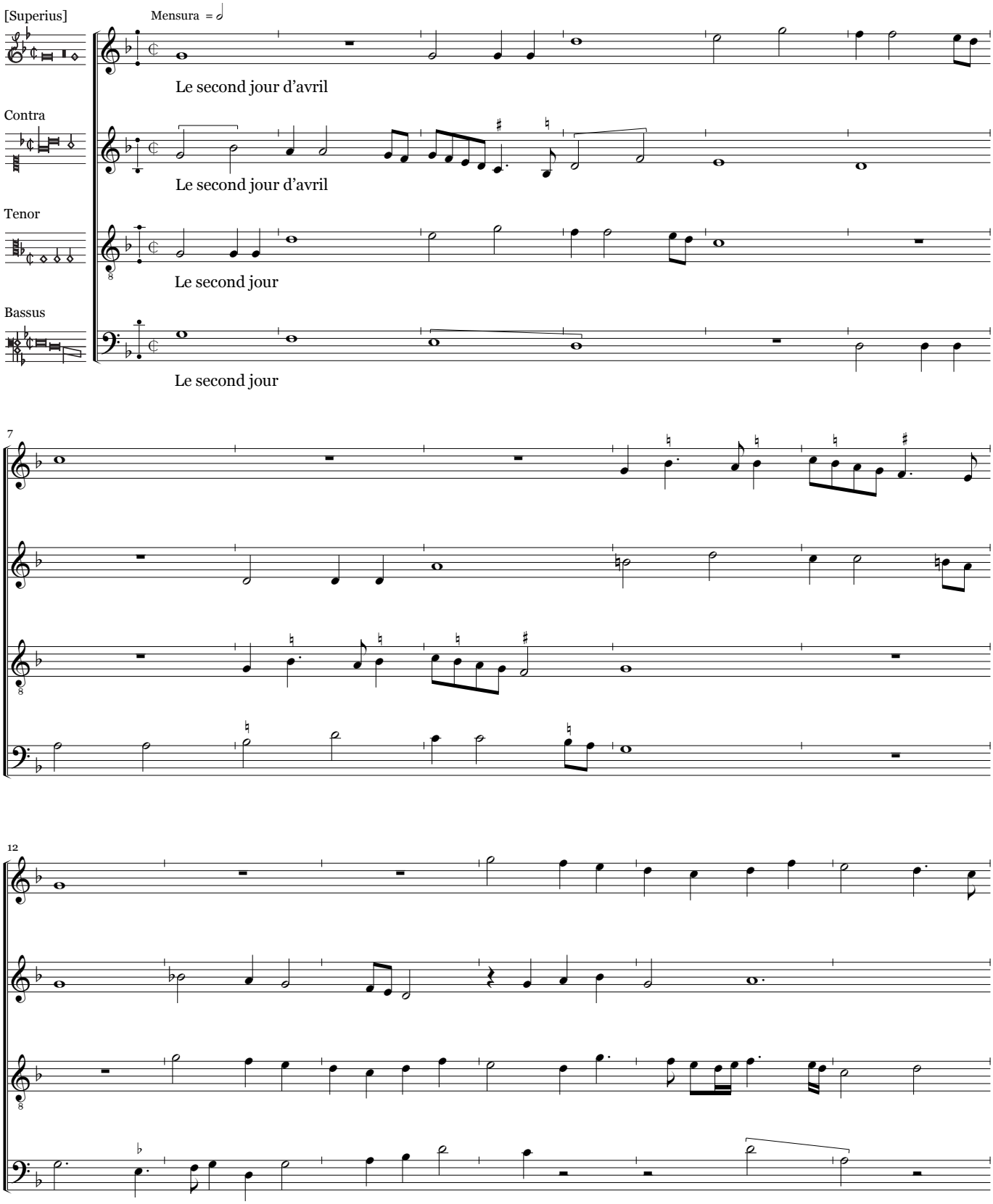
Antoine Busnoys, *Le second jour d'avril [In mijnen sijn]*

Canti C, O. Petrucci, Venezia 1504, ff. 55^{v}-56: Anonymous



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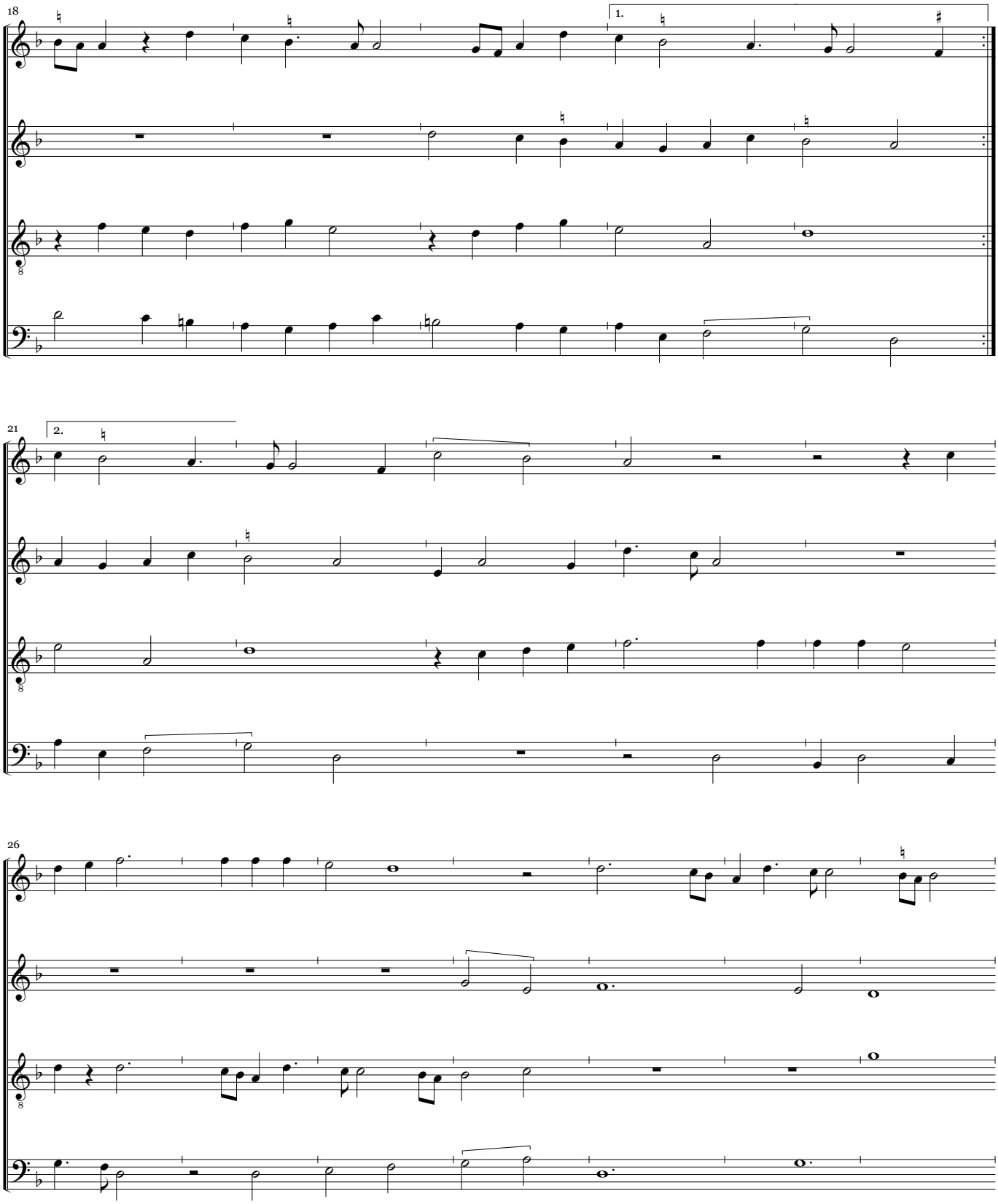

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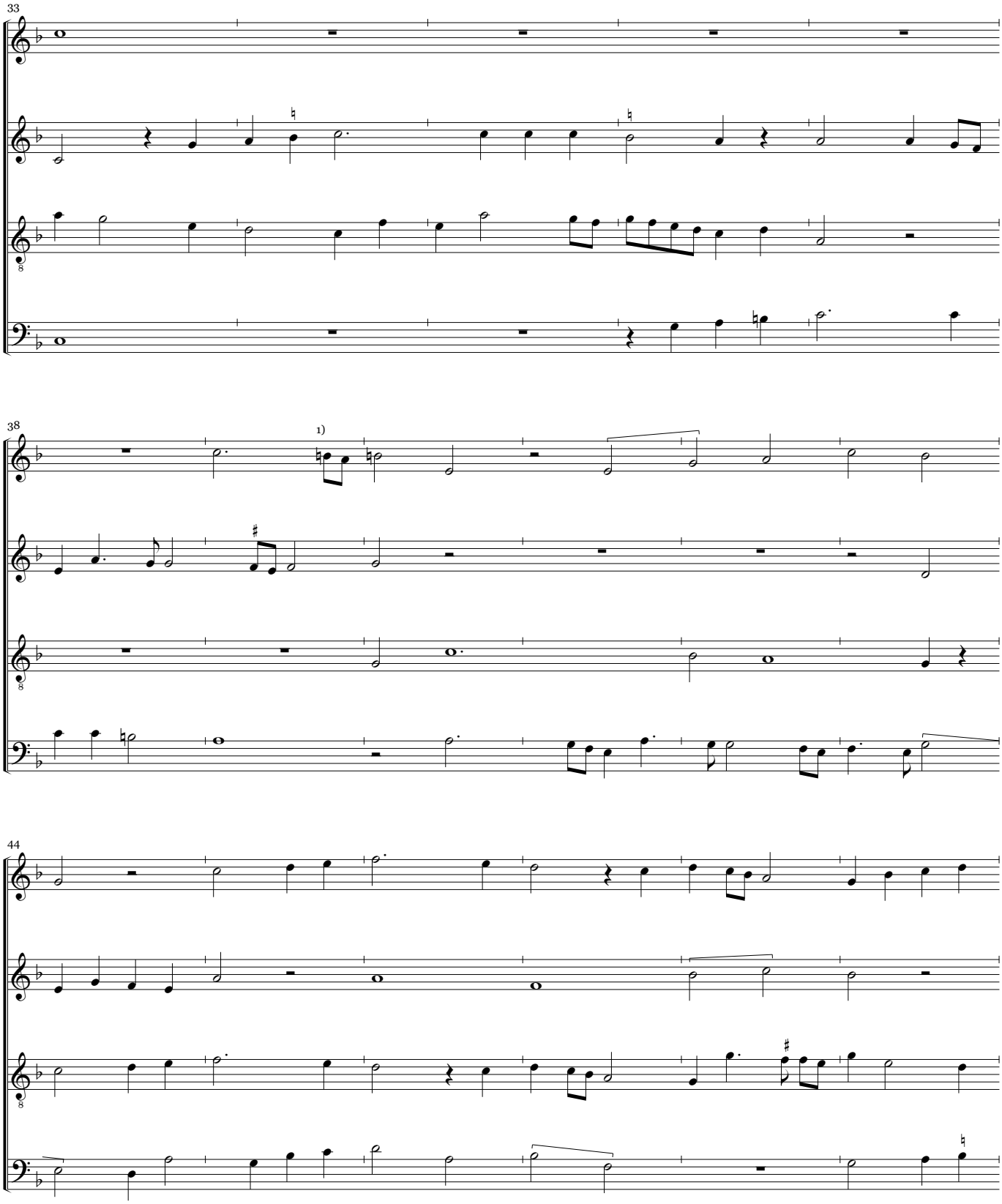

1) *Superius, mi*-sign before bar 39 is placed a third too low.

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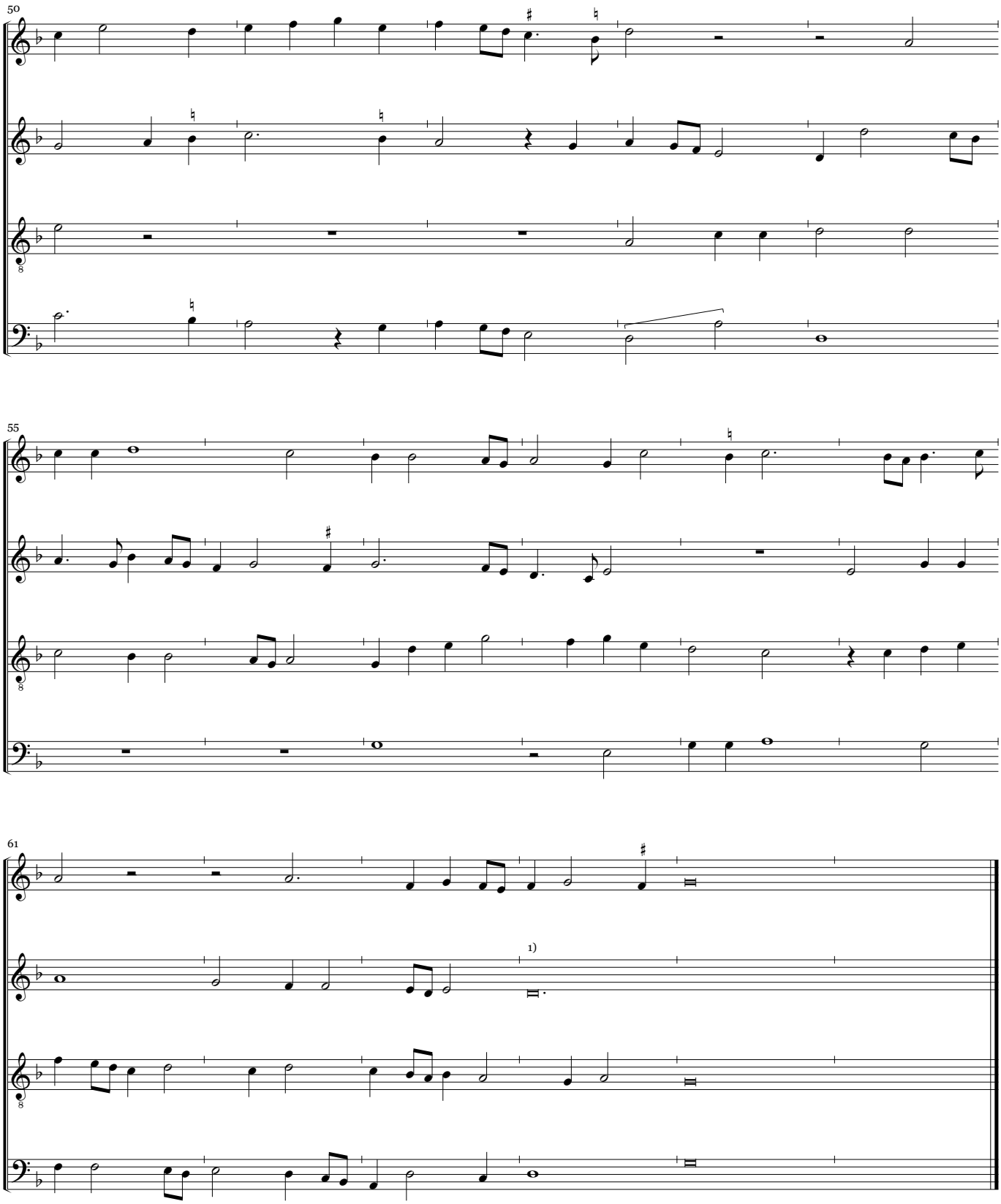

1) *Contra,* bar 64, the final note is a *longa.*

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